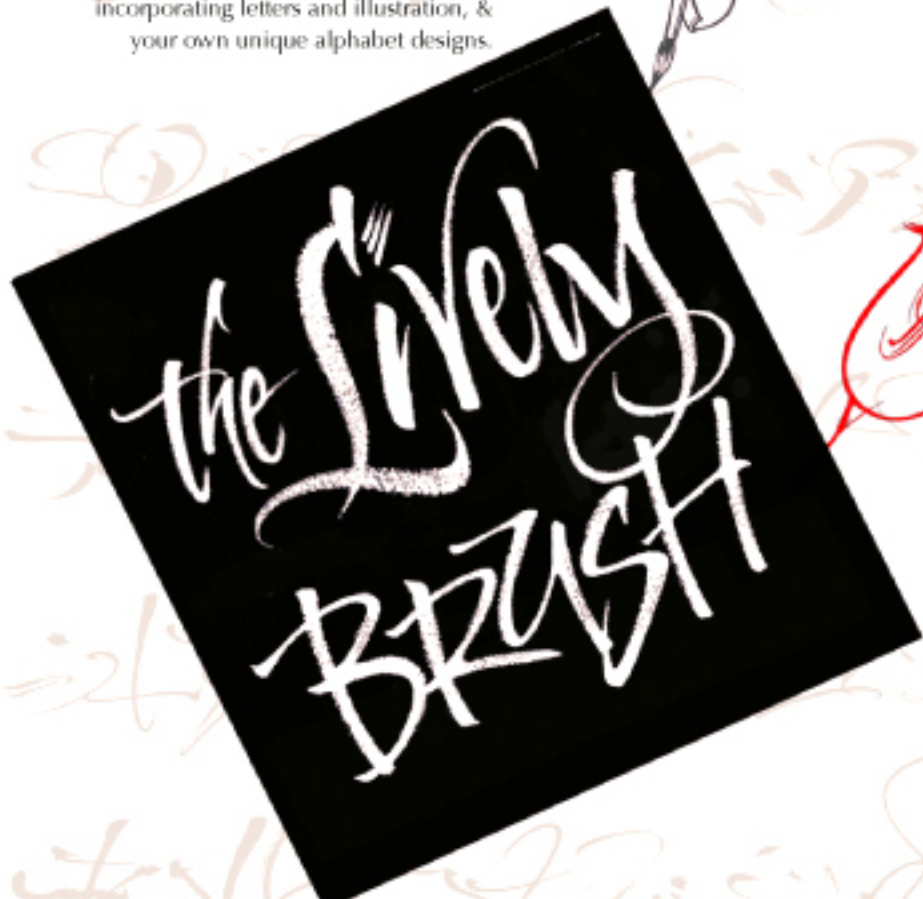


Once you have had one (or more) introductory courses on the pointed brush, you are ready to improve your confidence with the tool, and make some truly graceful and expressive scripts and drawings. This course develops some variations to the basic script and script caps and teaches you how to develop some rhythm and consistency.

Music is a great way to "tune-up" your brush script using gesture and improvised strokes; with music can build speed and hopefully start building our first "movement" flourishes. Expressive words inspire pushing and evolving the alphabet into it's different variations and students are encouraged to write a small block of writing maintaining a particular style.

Drawing from figures or objects increases your observational skills and helps you find more of the nuances the pointed brush has to offer. The end result of these exercises would be a composition incorporating letters and illustration, & your own unique alphabet designs.



with

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